

I AM WHO I AM + Shiloh = Jesus. Hence, this numerological prophecy of the Old Testament confirms that Jesus is the Messiah.

The Trinity and the Goddess of Christianity

888, when turned on its side, is three infinity symbols, which symbolizes the infinity of the Holy Trinity.

The Trinity is by no means particular to traditional orthodoxy. To be sure, a lot of ancient so-called "heretics" believed in the Trinity too, along with the ancient Orthodox-Catholics who also believed in it. Some Gnostics called the Trinity the "Triple Power," the "Triple Powered Aeon," the "Triple Male," or the "Triple of Both Genders."¹¹³¹ Others "expressly declared that there are three Gods, three Logoses, three Minds, and three Men."¹¹³² Still others, like Simon Magus, understood the Triune God to manifest as the Son to the Jews, the Father to the Samaritans, and the Holy Spirit to the gentiles.¹¹³³ Some of the Gnostics even used the traditional Trinitarian formula, "The Father, the Son, and the Holy Spirit."¹¹³⁴

Among the most ancient Christians it was understood that the Holy Spirit is female. The earliest gospel, Mark, states that the Holy Spirit descended like a dove. The word for "dove" in Greek is *peristera*, and it carries the feminine gender. The Hebrew word *ruach* meaning "Spirit" is also feminine. Here are some quotes from early Christians:

The primordial consciousness permanently exists as three: Father, Mother, and Son.¹¹³⁵

The Holy Spirit is the mother of all living.¹¹³⁶

Elchasai asserts that the male is the Son of God, and that the female is the Holy Spirit.¹¹³⁷

¹¹³¹ *The Apocryphon of John, Allogenes, The Three Steles of Seth, Nag Hammadi 2:5, 11:45, 11:58, 7:120-121*

¹¹³² Hippolytus. *The Refutation of All Heresies 5:7*

¹¹³³ Irenaeus. *Against Heresies 1.23.1*; Hippolytus. *The Refutation of All Heresies 6:14*

¹¹³⁴ *The Tripartite Tractate 15, Nag Hammadi 1:127*

¹¹³⁵ *The Trimorphic Protennoia, Nag Hammadi 13:37*

¹¹³⁶ *The Apocryphon of John, Nag Hammadi 2:10*

¹¹³⁷ Hippolytus. *The Refutation of All Heresies 9:8*

Christ sits on a throne at the right hand of God, and "On God's left sits a Virgin on a throne, the Holy Spirit, and *she* praises him. Seven virgins are at *her* command."¹¹³⁸

The seven virgins are apparently a reference to the seven spirits of the Holy Spirit mentioned by the Prophets.¹¹³⁹ The Gnostics called the primordial Goddess "Mother," "Virgin," "Womb," and "Voice."¹¹⁴⁰ Indeed, there are so many Gnostic sources that clearly assert that the Holy Spirit is female that space does not permit me to quote them all, but I have listed the remainder in this footnote.¹¹⁴¹

Early Catholic circles were no exception. They also declared the femininity of the Holy Spirit, calling her "Sophia," which is the Greek name for Divine Wisdom personified as a woman.

The Logos, who is the Son, was always with the Father. Sophia also, who is the Spirit, was in God's presence before anything was created.¹¹⁴²

The Trinity is God, his Logos, and his Sophia.¹¹⁴³

This was before the Virgin Mary replaced the Holy Spirit as the primary symbol of female divinity in the Orthodox and Catholic Churches – something that did not happen until several hundred years after Jesus walked the earth.

As for the Virgin Mary, she was not the real biological mother of Jesus. Mary was only a womb into which he was placed after he was conceived. The real mother of Jesus is the Holy Spirit. Jesus himself testifies to this effect, as did his early followers:

My Mother, the Holy Spirit, took me by one of my hairs and carried me to Mount Tabor...¹¹⁴⁴ My mother, my *true* mother, gave me life...¹¹⁴⁵

¹¹³⁸ *On the Origin of the World*, Nag Hammadi 2:105

¹¹³⁹ Zechariah 4:2, 4:10; Revelation 1:12-20

¹¹⁴⁰ *The Trimorphic Protennoia*, Nag Hammadi 13:38

¹¹⁴¹ *The Gospel of Truth, The Apocryphon of John, The Dialogue of the Savior 89*, Nag Hammadi 1:24, 2:2, 2:4-5, 2:9, 3:144; Irenaeus. *Against Heresies 1.7.1*; Hippolytus. *The Refutation of All Heresies 6:30, 9:7*

¹¹⁴² Irenaeus. *Against Heresies 4.20.3-4, 4.20.1*

¹¹⁴³ Theophilus. *To Autolycus 2:15*

People say Mary got pregnant by the Holy Spirit, but they are wrong. Since when has a woman procreated with another woman? Mary is a virgin. Nothing had sex with her.¹¹⁴⁶

This idea is corroborated by Luke, where the angel says to Mary,

The Holy Spirit will come to you, *and* the power of the *Most High* will overshadow you. Therefore, that holy one to whom you shall give birth will be called the Son of God.¹¹⁴⁷

We have all heard that the Holy Spirit came to Mary, but who is this other character named the "Most High?" Translated into Hebrew, the "Most High" is *Elyon*, who is mentioned many times in the Old Testament, and in the English Bibles is translated consistently as the "Most High." *Elyon* is a derivative of *El*, the Father-God of the ancient Hebrews and of their Western Semitic kinfolk.

In other words, it was God the Father and the Holy Spirit who conceived Jesus Christ. The "biological" parents of Jesus are the other two members of the Trinity. Mary had nothing to do with it. Rather, her womb was merely used to incubate Jesus after conception. God did this in order to deceive the hound of hell, the princes of the pit, and the archons of Abaddon into believing Jesus was more human than he really was, so that when he descended into the underworld to preach the gospel to the dead, Abaddon would believe he was only a dead man, and fail to recognize him as a living God. Thus Jesus was a Trojan horse in hell who "led captives out of hell and gave gifts to human kind – for what does it mean that he ascended but that he first descended?" As the Apostle wrote, "The gospel was preached to the dead."¹¹⁴⁸

UFO's and the Meaning of Christmas

The Annunciation with Saint Emidius is a painting from 1486 AD. It commemorates the Virgin Mary's pregnancy with Jesus. Oddly, there is a very conspicuous and unmistakably disk-shaped UFO in it. The UFO

¹¹⁴⁴ *The Gospel of the Hebrews*; this extra-Biblical gospel got a qualified endorsement from Eusebius. *The History of Church* 3:25

¹¹⁴⁵ *The Gospel of Thomas* 101

¹¹⁴⁶ *The Gospel of Philip*, Nag Hammadi 2:55

¹¹⁴⁷ Luke 1:35

¹¹⁴⁸ Ephesians 4:8-9, 1st Peter 4:6, 3:19

is beaming down a thin yellow ray of light onto Mary's head as she is praying. Even more bizarre, Mary is indoors, where an object in the sky would normally not shine its light.¹¹⁴⁹ This is consistent with reports of alien abduction, which often tell of people being safely indoors when strange lights appear and the abduction begins. Is it possible that the Virgin Mary was abducted by space aliens, and that Jesus was incubated during the abduction?

In the Basilica at Notre-Dame, there resides another painting, this one called *The Magnificat*. The word Magnificat is another name for the Song of Mary recorded in the gospel, which Mary sang in response to the angel who told her that she would become pregnant with the Christ.¹¹⁵⁰ In the painting, a hat-shaped UFO can be clearly seen in the sky.¹¹⁵¹

In still a third painting, this one depicting Mary with the baby Jesus, a disk-shaped UFO can be seen in the sky above Mary's head. A man and a dog can also be seen in the background, looking up in the sky at the UFO.¹¹⁵²

All three of these paintings are from in the 15th century. Leonardo Da Vinci was painting fabulous war machines around that time, some of which looked much like UFO's. Therefore, one might argue, these are simply extensions of Da Vinci's influence, and not necessarily indicative of UFO's being present at the conception of Jesus.

However, this explanation fails to account for yet a fourth painting – this one from a much later time and significantly different in style. The *Battesimo de Cristo*, painted in 1710, depicts a yellow distinctly disk-shaped light shining through the clouds, and beaming four yellow rays on Jesus as he is baptized.¹¹⁵³ Unlike the UFO's in the other paintings, this UFO is not clearly seen. Only a yellow disk of light beyond the clouds is visible. Hence, the painting is clearly not intending to depict a Da Vinci flying war machine, yet it still very much resembles a UFO.

Christology Meets UFOology

Who, or what, was Jesus Christ? Within just a few short decades

¹¹⁴⁹ Crivelli, Carlo. *The Annunciation with Saint Emidius*. 1486, National Gallery, London, UK

¹¹⁵⁰ Luke 1:46-55

¹¹⁵¹ *The Magnificat*. 15th Century AD, Basilica at Notre-Dame, Beaune, France

¹¹⁵² Ghirlandaio, Domenico; or the school of Lippi, Filippo. *The Madonna with Saint Giovannino*. c. 1490, Palazzo Vecchio, Florence, Italy

¹¹⁵³ De Gelder, Aert. *Battesimo de Cristo*. 1710, Fitzwilliam Museum, Cambridge, UK